

MILE 10: DRAWING CONCLUSIONS

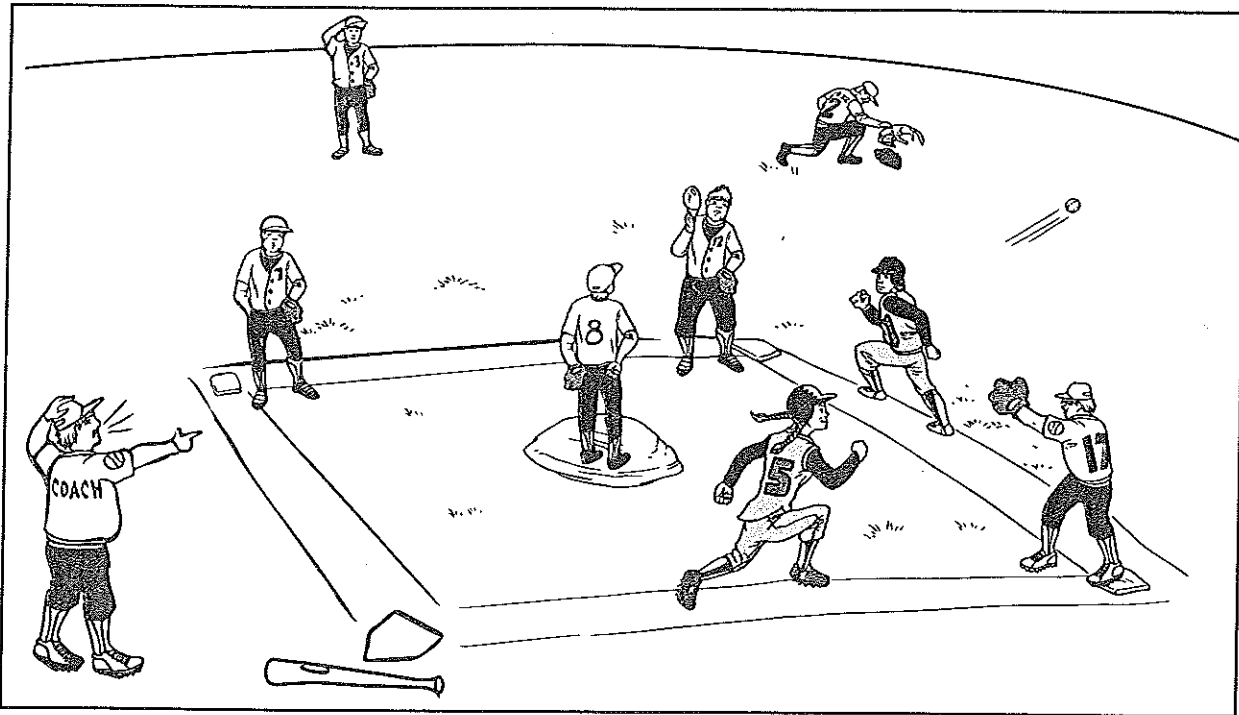
Great job! Now that you've practiced making predictions, you're ready to draw your own conclusions. Drawing a conclusion is similar to making a prediction. In Mile 9, you used information to figure out what would happen next in a selection. Now you will figure out something about a character or selection based on what you read. Look at the example below.

"Sally smelled the bottle of perfume and frowned."

Making a Prediction: Sally will not buy the perfume.

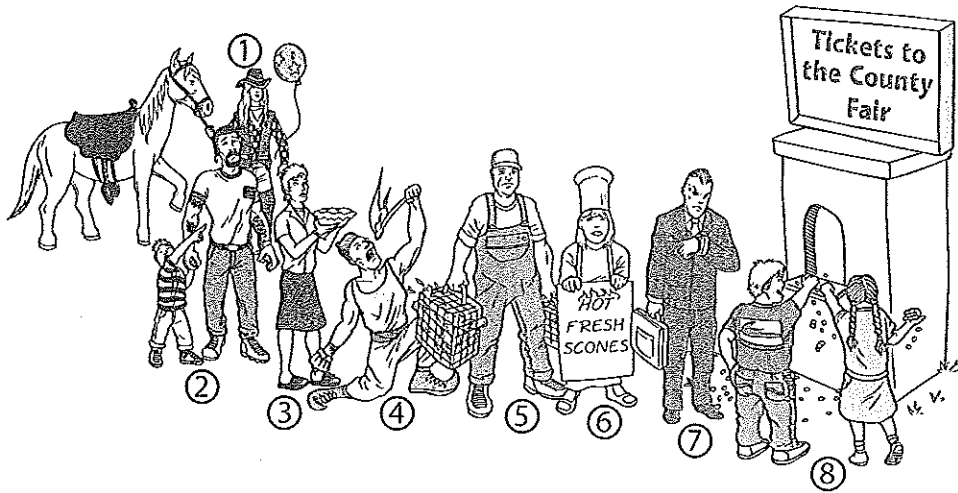
Drawing a Conclusion: Sally does not like the smell of the perfume.

Directions: Look at the picture below. Then write four conclusions based on what's happening in the picture. Look at the individual players as well as the teams.



1. _____
2. _____
3. _____
4. _____

Directions: Ten people are waiting in line to buy tickets to the county fair. Their expressions, clothes, and possessions give clues about what they are doing at the fair. After studying each person, write one thing you can conclude about each person or pair in line.



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Directions: Read the story below, paying close attention to the underlined sentences. Then answer the questions on the following page.

- 1 Tali didn't mean to upset the pig. After shoveling out the pen, she was hosing it down when she accidentally sprayed the pig with water. The pig squealed, then charged toward Tali, knocking her off her feet. Tali screamed. She breathed in quick, short puffs of air. The pig had knocked the wind out of her. She looked up. The pig was staring at her through its squinty pig eyes. It was strange. She'd always towered over the pig, and now it towered over her. The pig's body was covered in sharp, bristly hair, and its nose was gross and slobbery. Its hooves looked razor sharp. Tali felt her heart begin to hammer in her chest. The pig had a strange look in its eye.
- 2 "Help," Tali screamed. "Someone help me!"
- 3 The pig sniffed. Tali's father had told her it was important to remain calm around animals because they could smell your feelings. She tried to take a deep breath. Was it possible that the pig could smell her fear?
- 4 The pig sat down with a heavy sigh right near Tali's head, and Tali almost choked. The smell of muck and slop was overpowering. What was she going to do? If the pig rolled over, Tali's face would be pressed into its body. The thought made her stomach turn. She needed help, but how could she call for help without arousing the pig's suspicion?
- 5 Just then, she had an idea. She would trick the pig by singing a song for help. She licked her chapped lips, swallowed, and then began to sing.
- 6 "I'm trapped in the pigpen
With a very angry swine.
If you come and help me
I'm sure I will be fine.
The pig got angry
And pushed me to the floor.
Won't you please come and help me
Escape through the door?"
- 7 Tali sang the song sweetly and calmly, though her heart was pounding. Even though she was singing at the top of her lungs, the pig closed its eyes and began gently snoring. A thread of spit dribbled from its mouth.
- 8 Tali sat up quietly. No one had come to save her, but now was her chance to escape. Holding her breath, she tiptoed from the pen and the sleeping pig. When she was safely outside, she breathed a huge sigh of relief.
- 9 Living on a farm was always an adventure, but Tali hoped she never got stuck with the pig again.

1. Based on the sentences below, how does Tali feel?

"Tali screamed. She breathed in quick, short puffs of air."

2. Based on the sentences below, how does Tali feel about the pig?

"The pig's body was covered in sharp, bristly hair, and its nose was gross and slobbery. Its hooves looked razor sharp."

3. Based on the sentences below, how will Tali feel if the pig rolls on her? What will she probably do?

"If the pig rolled over, Tali's face would be pressed into its body. The thought made her stomach turn."

4. Based on the sentence below, why is Tali singing this song?

"The pig got angry / And pushed me to the floor. / Won't you please come and help me / Escape through the door?"

5. Based on the sentence below, why does Tali leave the pen this way?

"Holding her breath, she tiptoed from the pen and the sleeping pig."
